

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Violin 1

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

Opus 15 No. 1

p

cresc.

tr

p

sf

p

Allegro moderato

p

f

tr

ff

tr

mf

f

sf

tr

f

mf

pp

f

pp

55

2

65

mf

70

75

80

85

tr 90

tr 95

pp

100

sf

ff

105

tr

110

mf

1

60

sf

p

Var. IV

65

70

p

3

80

Var. V

mf

85

sf

sf

sf

sf

sf

90

p

mf

sf

sf

sf

95

sf

sf

p

1. 2.

dolce

100

105

Allegro

110

p

f

115

sf

f

p

sf

sf

120

f

p sf

sf

sf

f

125

Adagio
con sord.

III

p *cresc.* *mf*

5

tr *sf* *f* 10

tr 6 6

15 1

20

25 *sf sf*

30 3 *sf p sf p sf sf*

35 40 *p p f*

45 *cresc.* *f*

tr 50 *sfz sfz sfz*

55 *p* *tr*

sfz *tr* *f*

60 1

65 *tr*

70

75 2

80 1 *f*

p *pp*

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MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLIN II

Merton Music

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London SW19 3QX England

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4871

Quartet in D

Adagio non molto

I

Joseph Eybler
Opus 1 No.1

5 10 20 25 30 35 40 45 50 55 60

p *sf* *f* *ff* *mf* *f* *mf* *sf* *pp* *mf* *sf* *sf*

Allegro moderato

65 70 75 80 85 90 95 100 105 110 115 120 125

Var. IV *Var. V*

p *mf* *sf* *sf* *sf* *sf* *p* *mf* *dolce* *p* *f* *f* *sf* *sf* *f* *ff*

Allegro

Theme and Variations

Moderato
senza sord.

IV₅

senza sord.

IV 5

p *sf* *sf* *sf* *sf* *sf* *p*

10

sf *sf* *sf* *sf*

15 *p* *sf* *sf* *sf*

20 *sf* *3*

25 *sf* *sf* *sf* *3* *sf* *sf*

30 *sf* *Var. II* *35*

40

45

50 *Var. III* *pp* *55*

60 *sf* *mf* *p*

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

pp

ff

mf

sf

f

p

pp

3

3

3

tr

MENUETTO

Allegretto

Violin 2

Allegretto

I

II

Trio solo

M.D.C.

Adagio

con sord.

III

con sord.

p *cresc.* *mf*

sf *p*

6

6 20

25

sf

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major. The tempo is marked "Allegretto". The score includes dynamic markings such as *sf*, *pp*, *p*, *f*, and *cresc.*, and measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80.

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EYBLER

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Op. 1 No. 1

VIOLA

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4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

Opus 1 No. 1

p

Allegro moderato

p *sf* *sf* *f*

sf *ff*

sf *f* *f*

tr *sf* *pp* *f*

mf *pp* *mf* *sf* *sf*

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Theme and Variations

IV

5

Moderato
senza sord.

Musical score for Viola, Theme and Variations, IV. The score is in 3/8 time and D major. It consists of a main theme followed by four variations (Var. I, II, III, IV). The tempo is Moderato, and the performance is without mutes (senza sord.). The score includes dynamic markings such as *p*, *sf*, *pp*, *cresc.*, *mf*, and *f*. The piece concludes with a double bar line.

Musical score for Viola, Theme and Variations, IV. The score is in 3/8 time and D major. It continues from the previous page, starting at measure 70. The tempo is Moderato, and the performance is without mutes (senza sord.). The score includes dynamic markings such as *f*, *mf*, *pp*, *ff*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

MENUETTO

Allegretto

Viola

II

Measures 1-65 of the Menuetto, Allegretto. The score is written for Viola in 3/8 time, key of D major. It includes measures 1 through 65, with dynamics ranging from *p* to *f*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. The piece concludes with a double bar line and the marking M.D.C.

M.D.C.

Adagio con sord.

III

Measures 1-25 of the Menuetto, Adagio con sord. The score is written for Viola in 2/4 time, key of D major. It includes measures 1 through 25, with dynamics ranging from *p* to *sf*. Measure numbers 5, 10, 15, 20, and 25 are indicated. The piece concludes with a double bar line and the marking *sf sf sf*.

Viola

Measures 30-80 of the Menuetto. The score is written for Viola in 3/8 time, key of D major. It includes measures 30 through 80, with dynamics ranging from *pp* to *f*. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a double bar line and the marking *pp*.

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EYBLER

String Quartet in D

Op. 1 No. 1

VIOLONCELLO

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4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

10 20 25 30 35 40 45 50 55 60 65

p *f* *sf* *ff* *mf* *f* *f* *mf* *sf* *pp* *mf*

70 75 80 85 90 95 100 105 110 115 120 125

mf *p* *mf* *p* *mf* *p* *f* *f* *f* *f* *ff* *ff*

Theme and Variations

Moderato
senza sord.

IV 5

Musical score for Violoncello, Theme and Variations, page 6. The score is in 2/4 time and key of D major. It consists of a Theme (measures 1-10) and four variations (Var. I, Var. II, Var. III, Var. IV). The Theme begins with a *p* dynamic and features a series of eighth notes. The variations follow, each with its own dynamic markings and musical characteristics. The score ends with a *p* dynamic at measure 60.

Measures: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60.

Dynamics: *p*, *sf*, *pp*, *f*.

Variations: IV, Var. I, Var. II, Var. III, Var. IV.

Musical score for Violoncello, Theme and Variations, page 3. The score continues from page 6, starting at measure 70. It includes measures 70 through 135. The dynamics range from *pp* to *ff*. The score concludes with a *pp* dynamic at measure 135.

Measures: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135.

Dynamics: *f*, *mf*, *pp*, *ff*.

Performance markings: *tr* (trill) at measure 120.

MENUETTO

Allegretto

Violoncello

II

Anegretto

7 10 15

f

20 25

p

7 40

f

Trio 45 1 50

p

55 60 1 65 1

f

M.D.C.

Adagio

con sord.

III

Adagio

con sord.

5

p *cresc.* *mf*

10

p

15

f

20

25

The musical score is for a piece titled "Adagio" in 2/4 time. It features a single melodic line on a bass staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The piece begins with a "con sord." (con sordina) marking. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also slurs and accents over certain notes. The piece ends with a double bar line and a repeat sign.

Violoncello

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major (one sharp) and 3/8 time. It consists of 80 measures, divided into eight systems of ten measures each. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with a *cresc.* (crescendo) marking at measure 45. The score includes various articulation marks such as slurs, accents, and staccato marks. The piece concludes with a double bar line at measure 80.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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EYBLER

String Quartet in D

Op. 1 No. 1

PARTS

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